

Olivier van Herpt

Dutch, born 1989

Lives and works in Eindhoven, Netherlands

Graduated Cum Laude from the Design Academy Eindhoven in 2014

Solo Exhibitions

- 2019 *Parcours Céramique Carougeois. Biennale internationale de céramique contemporaine*, Teo Jakob, Geneva, Switzerland
Singularités évocatrices. Biennale internationale de Vallauris, Espace Grandjean, Vallauris, France
- 2017 *Olivier van Herpt*, Galerie Vivid, Rotterdam, Netherlands
- 2016 *Design #1: Olivier van Herpt*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands

Selected Group Exhibitions

- 2019 *Carte blanche*, Musée Ariana, Geneva, Switzerland
MAK Design Lab - Vienna Biennale for Change 2019, MAK Museum of Applied Arts, Vienna, Austria
Almost Unreal, Museum Jan van der Togt, Amstelveen, Netherlands
Broken Nature: Design Takes on Human Survival, Triennale di Milano, Milan, Italy
- 2018 *Design et Merveilleux : de la nature de l'ornement*, MAMC Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
La folle histoire du design. Humanisme numérique, Musée des Arts Décoratifs, Paris, France
NUDE - The Fragile Body, Museum Kranenburg, Bergen, Netherlands
Sans les mains!, Fondation Bernardaud, Limoges, France
Made in Holland: 400 years a global brand, Keramiekmuseum Princessehof, Leeuwarden, Netherlands
Kanal-Centre Pompidou, Brussels, Belgium
Poème Brut, Design Museum Gent, Gent, Belgium
- 2017 *STEDELIJK BASE*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Change the System, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Wallpaper Handmade On Tour*, Gillman Barracks, Singapore
Maarten Van Severen & Co. Het Wilde Ding, Design Museum Gent, Gent, Belgium
3D. Printing the World, Espacio Fundación Telefónica, Madrid, Spain
Casa Romana, Rijksmuseum van Oudheden, Leiden, Netherlands
Le Grand Détournement - Collection design du Centre national des arts plastiques, Galerie Poirel, Nancy, France
*Holy Handmade! - Wallpaper**, Mediateca Santa Teresa, Milan, Italy
Mutations-Créations / Imprimer le monde, Centre Pompidou, Paris, France

- 2016 *Beauty - Cooper Hewitt Design Triennial*, San Jose Museum of Art, San Jose, USA
Beazley Designs of the Year, Design Museum, London, UK
Wild Things, Texture museum, Kortrijk, Belgium
A Tipping Point: Technology in Ceramics, Northern Clay Center, Minneapolis, USA
Dream out Loud, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
3D Print NOW! Everyday Life, Cube Design Museum, Kerkrade, Netherlands
Tendenser 2016, Galleri F 15, Moss, Norway
Beauty - Cooper Hewitt Design Triennial, Cooper Hewitt Smithsonian Design Museum, New York, USA
Futuro inmediato. Impresión 3D, CentroCentro, Madrid, Spain
- 2015 *Thing Nothing*, Van Abbemuseum, Eindhoven, Netherlands
Graduation Show, Design Academy Eindhoven, Eindhoven, Netherlands
Design Academy Eindhoven at Salone del Mobile, Milan, Italy
Design Tecnológico, Bienal Brasileira de Design, Florianópolis, Brasil
Design uit het land van de aardappeleters - Vormgevers ontmoeten Van Gogh, Noordbrabants Museum, 's-Hertogenbosch, Netherlands

Selected Gallery Exhibitions and Shows

- 2018 *Design Miami/Basel*, Galerie Vivid, Basel, Switzerland
COLLECT, Mint Gallery, Saatchi Gallery, London, UK
Fun Time, Galerie Vivid, Rotterdam, Netherlands
- 2017 *Design Miami/*, Galerie Vivid, Miami, USA
PAN, Galerie Vivid, Amsterdam, Netherlands
Design Miami/Basel, Galerie Vivid, Basel, Switzerland
Supports / Surfaces, SEEDS, London, UK
- 2016 *Design Miami/*, Galerie Vivid, Miami, USA
PAN, Galerie Vivid, Amsterdam, Netherlands
Collectible, Galerie Vivid, Rotterdam, Netherlands
Design Miami/Basel, Galerie Vivid, Basel, Switzerland

Awards

- 2018 Dutch Design Awards, Young Designer - Winner, Dutch Design Foundation
Keep an Eye Grant - Winner, Keep an Eye Foundation
- 2016 Beazley Designs of the Year - Nominee, Design Museum London
Officine Panerai Next Generation Designer of the Year - Nominee, Wallpaper*
Innovation by Design Awards - Finalist, Fast Company
New Material Award - Winner, Stichting DOEN, Fonds Kwadraat and Het Nieuwe Instituut
Volkskrant Design Talent - Winner, Volkskrant
Grant Programme for Talent Development, Creative Industries Fund NL
- 2015 Keep an Eye Grant - Winner, Keep an Eye Foundation

Commissions

- 2018 *100 Years OCW*, Ministry of Education, Culture and Science, Netherlands
- 2017 *Nobel Prize Winner bronze portrait*, Ministry of Education, Culture and Science, Netherlands
- 2016 - 2017 *Arcanum*, Gemeentemuseum Den Haag, The Hague, Netherlands

Museum and Public Collections

- Musée Ariana, Geneva, Switzerland
Government Art Collection, The Hague, Netherlands
Boijmans Van Beuningen, Rotterdam, Netherlands
Museo de Arte Popular, Mexico City, Mexico
Gemeentemuseum The Hague, The Hague, Netherlands
Centre Pompidou, Paris, France
Grand-Hornu, Hornu, Belgium
Centre National des Arts Plastiques, Paris, France
Stedelijk Museum, Amsterdam, Netherlands
Prinsessehof, Leeuwarden, Netherlands
Manchester Metropolitan University Special Collections, Manchester, UK

Bibliography

2020

Wardell, Sasha. *Porcelain and Bone China* (2nd ed.), Crowood, Ramsbury, 2020.

2019

Hameau, Jean-Charles and Céline Paul (Eds.). *Formes vivantes*, exh. cat., Silvana Editoriale, Milan, 2019.

Junte, Jeroen. *Do It Ourselves. A New Mentality in Dutch Design*, Nai10 Publishers, Rotterdam, 2019.

Benadretti, Sandra (Ed.). *Vallauris 2019: International Biennale of Contemporary Creation and Ceramics*, exh. cat., Silvana Editoriale, Milan, 2019.

Antonelli, Paola and Ala Tannir. *Broken Nature: Design Takes on Human Survival*, exh. cat., Triennale di Milano and Rizzoli Electa, Milan, 2019.

Brayer, Marie-Ange, et al. *Design and the Wondrous: On the Nature of Ornament*, exh. cat., Éditions HYX and MAMC + Saint-Étienne Métropole, Orléans, 2019.

2018

Franklin, Kate and Caroline Till. *Radical Matter: Rethinking Materials for a Sustainable Future*, Thames & Hudson, London, 2018.

Gaillard, Karin. *Made in Holland: 400 Years a Global Brand*, exh. cat., Waanders Uitgevers, Zwolle, 2018.

Morris, Tom. *New Wave Clay: Ceramic Design, Art and Architecture*, Frame Publishers, Amsterdam, 2018.

Kanal - Centre Pompidou Brut, exh. cat., Éditions du Centre Pompidou and Fondation Kanal, Brussels, 2018.

2017

van Kesteren, Annemartine and Roxy Jongewaard. *Change the System*, exh. cat., Museum Boijmans Van Beuningen, Rotterdam, 2017.

Brayer, Marie-Ange. *Imprimer le Monde*, exh. cat., Éditions HYX and Éditions du Centre Pompidou, Orléans, 2017.

Willemsen, Annemarieke. *Casa Romana*, exh. cat., Rijksmuseum van Oudheden, Leiden, 2017.

Pollet, Juliette. *Le Grand Détournement*, exh. cat., Cnap, Paris, 2017.

2016

Beazley Designs of the Year, exh. cat., the Design Museum, London, 2016.

Belgium New Architecture, Prisme Éditions, Brussels, 2016.

Pawlyn, Michael. *Biomimicry in architecture*, RIBA Publishing, Newcastle upon Tyne, 2016.

2015

Thing Nothing, exh. cat., Design Academy Eindhoven, 2015.

Graduation 2015 Design Academy Eindhoven, exh. cat., Design Academy Eindhoven, Eindhoven, 2015.

Lipps, Andrea and Ellen Lupton. *Beauty: Cooper Hewitt Design Triennial*, exh. cat., Cooper Hewitt, Smithsonian Design Museum, New York, 2015.

2014

Warnier, Claire, et al. *Printing Things: Visions and Essentials for 3D Printing*, Gestalten, Berlin, 2014.

Selected Articles

2019

Simenc, Christian. "L'impression 3D, une avancée qui bouscule le design", *AD Magazine*, November 18, 2019.

"Design Days. Teo Jakob", *Espaces Contemporains*, September/October 2019.

Godfrain, Marie. "Guide : Vallauris, capitale du renouveau de la céramique", *IDEAT Contemporary Life*, August 2, 2019.

Lorelle, Veronique. "A Vallauris, la poterie fait impression", *Le Monde*, July 9, 2019.

de Jarcy, Xavier. "A Vallauris, une mosaïque d'artistes pour redorer le blason de la céramique", *Télérama*, July 9, 2019.

2018

Zegerman, Vera. "Olivier van Herpt. Keramiek uit de 3D-printer", *Klei Keramiek Magazine*, November/December 2018.

Guicheteau, Margot. "Le numérique passe à l'action", *Le Figaro*, October 17, 2018.

Jow, Tiffany. "Rhythmic, Alien-Like Vases Fit for a Futuristic Table", *Surface*, July 30, 2018.

Junte, Jeroen. "Het Nieuwe Blauw", *Volkskrant Magazine*, June 30, 2018.

Angelopoulou, Sofia L. "3D-printed porcelain vases by Olivier van Herpt in blue and white", *designboom*, June 15, 2018.

Keller, Hadley. "Deborah Berke, India Mahdavi, and Other Designing Women Share Their Top Picks for Design Miami/Basel", *AD Magazine*, May 31, 2017.

Jones, Whitney. "Ethereal 3D Printed Porcelain for The Gemeentemuseum Den Haag", *CFile*, January 24, 2018.

2017

Van Kester, Peter. "Olivier van Herpt. Virtuoso van digitaal naar analoog", *COLLECT Arts Antiques Auctions*, November 2017.

"Profile in Style: Ilse Crawford", *T Magazine*, October 10, 2017.

Gielen, Tanne. "Keramik is cool - interview met kunstenaar Olivier van Herpt", *L'Officiel NL*, October 10, 2018.

Bertoli, Rosa. "Feat of clay: modular column, by Tijmen Smeulders and Olivier van Herpt", *Wallpaper*, August 2017.

Wan, Lily. "Olivier Van Herpt Is a Free-Dimensional Thinker", *Surface*, June/July 2017.

"Cabinets of curiosity", *Financial Times*, June 10, 2017.

"Hearth, Human & Creative Thinking—Earth Lab", *Design 360°*, June 2017.

Tucker, Emma. "Olivier van Herpt designs 3D-printed clay vases based on latest COS fashion collection", *Dezeen*, May 6, 2017.

Weber, Steffi. "Creatief met klei uit de printer", *NRC*, March 16, 2017.

Kwun, Aileen. "The Future of Making", *Metropolis*, March 2017.

2016

Junte, Jeroen. "Dit is hét designtalent van 2017", *de Volkskrant*, December 30, 2016.

Botha, Nadine. "Groundwork", *Damn Magazine*, November/December 2016.

Leclaire, Annemiek. "Dutch Design: 5 Talenten", *Vrij Nederland*, October 15, 2016.

Madlener, Adrian. "Design Miami/Basel exhibitors fuse traditional crafts with cutting-edge technology", *Frame*, September/October 2016.

Wybenga, Ebele and Arjen Ribbens. "Negen steengoede ontwerpen die je niet op de Dutch Design Week ziet", *NRC*, September 30, 2016.

Croci, Valentina. "Artificial / Natural", *Domus*, July 5, 2016.

"3D ceramic printer by Olivier van Herpt, Eindhoven, Netherlands", *Viewpoint*, Number 37, May 30, 2016.

Starink, Petra. "Olivier van Herpt en zijn 3D-kleiprinter", *Architectuur NL*, March 1, 2016.

Rodgers, Bill. "Bass Speakers Intervene on Olivier van Herpt's Vessels", *CFile*, February 16, 2016.

Budds, Diana. "These Gorgeous Ceramics Are Made By Blasting Music Below A 3-D Printer", *Fast Company*, February 8, 2016.

2015

Senda, Shuhei. "Olivier van Herpt's 3D printed ceramics at Design Academy Eindhoven", *designboom*, October 19, 2015.

"Geprint klei", *NRC*, October 10, 2015.

van Herpt, Olivier. "Le nuove frontiere della tecnologia in 3D/The new frontiers of 3D technology", *La Ceramica*, September 2015.

"Design Boomkweker", *FD Persoonlijk*, August 1, 2015.

Thimmesch, Debra. "Dutch Student's 3D Printed Ceramics Showcase Printer's Unique Programming", *3DPrint.com*, May 6, 2015.

2014

Dawn, Hung. "Olivier van Herpt", *Ming Pao*, November 9, 2014.

Rodgers, Bill. "Olivier van Herpt Creates Printed Ceramics", *CFile*, September 1, 2014.

"3D Printed Ceramics", *Domus*, August 26, 2014.

Caula, Rodrigo. "Olivier van Herpt develops technique for 3D printing functional ceramics", *designboom*, August 22, 2014.

Treggiden, Katie. "Olivier van Herpt 3D-prints functional ceramic objects", *Dezeen*, August 22, 2014.

Flaherty, Joe. "A Huge, Clay-Filled Robot That Replaces the Potter's Wheel", *Wired*, August 19, 2014.