

# Olivier van Herpt

Dutch, born 1989

Lives and works in Eindhoven, Netherlands

Graduated Cum Laude from the Design Academy Eindhoven in 2014

## Solo Exhibitions

- 2019 *Parcours Céramique Carougeois. Biennale internationale de céramique contemporaine*, Fondation Bruckner, Geneva, Switzerland  
*Singularités évocatrices. Biennale internationale de Vallauris*, Espace Grandjean, Vallauris, France
- 2017 *Olivier van Herpt*, Galerie Vivid, Rotterdam, Netherlands
- 2016 *Design #1: Olivier van Herpt*, Princessehof National Museum of Ceramics, Leeuwarden, Netherlands

## Selected Group Exhibitions

- 2022 *Dix Ans / Design. 10 Ans D'acquisitions Du Cercle Design*, MAD Musée des Arts Décoratifs, Paris, France  
*Mimèsis. A living design*, Centre Pompidou-Metz, Metz, France  
*Craft as Myth. Between Ideal and Real Life*, Museum Angewandte Kunst, Frankfurt, Germany
- 2021 *The Roaring Twenties*, Museum Kranenburgh, Bergen, Netherlands  
*Hide & Hair: contemporary ceramics acquisitions 2015 - 2021*, Princessehof National Museum of Ceramics, Leeuwarden, Netherlands
- 2020 *Design & the Wondrous. On the Nature of Ornament*, Centre Pompidou x West Bund Museum, Shanghai, China  
*Louvre-Design*, Musée du Louvre-Lens, Lens, France  
*La Manufacture: A Labour of Love*, Gare Saint Sauveur, Lille, France
- 2019 *Carte blanche*, Musée Ariana, Geneva, Switzerland  
*MAK Design Lab - Vienna Biennale for Change 2019*, MAK Museum of Applied Arts, Vienna, Austria  
*Almost Unreal*, Museum Jan van der Togt, Amstelveen, Netherlands  
*Broken Nature: Design Takes on Human Survival*, Triennale di Milano, Milan, Italy

- 2018
- Design et Merveilleux : de la nature de l'ornement*, MAMC Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
- La folle histoire du design. Humanisme numérique*, Musée des Arts Décoratifs, Paris, France
- NUDE - The Fragile Body*, Museum Kranenburgh, Bergen, Netherlands
- Sans les mains!*, Fondation Bernardaud, Limoges, France
- Made in Holland: 400 years a global brand*, Princessehof National Museum of Ceramics, Leeuwarden, Netherlands
- Kanal-Centre Pompidou, Brussels, Belgium
- Poème Brut*, Design Museum Gent, Gent, Belgium
- 2017
- STEDELIJK BASE*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- Change the System*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Delftware WonderWare*, Kunstmuseum Den Haag, The Hague, Netherlands
- Wallpaper\* Handmade On Tour*, Gillman Barracks, Singapore
- Maarten Van Severen & Co. Het Wilde Ding*, Design Museum Gent, Gent, Belgium
- 3D. Printing the World*, Espacio Fundación Telefónica, Madrid, Spain
- Casa Romana*, Rijksmuseum van Oudheden, Leiden, Netherlands
- Le Grand Détournement - Collection design du Centre national des arts plastiques*, Galerie Poirel, Nancy, France
- Holy Handmade! - Wallpaper\**, Mediateca Santa Teresa, Milan, Italy
- Mutations-Créations / Imprimer le monde*, Centre Pompidou, Paris, France
- 2016
- Beauty - Cooper Hewitt Design Triennial*, San Jose Museum of Art, San Jose, USA
- Beazley Designs of the Year*, Design Museum, London, UK
- Wild Things*, Texture museum, Kortrijk, Belgium
- A Tipping Point: Technology in Ceramics*, Northern Clay Center, Minneapolis, USA
- Dream out Loud*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- 3D Print NOW! Everyday Life*, Cube Design Museum, Kerkrade, Netherlands
- Tendenser 2016*, Galleri F 15, Moss, Norway
- Beauty - Cooper Hewitt Design Triennial*, Cooper Hewitt Smithsonian Design Museum, New York, USA
- Futuro inmediato. Impresión 3D*, CentroCentro, Madrid, Spain
- 2015
- Thing Nothing*, Van Abbemuseum, Eindhoven, Netherlands
- Graduation Show*, Design Academy Eindhoven, Eindhoven, Netherlands
- Design Academy Eindhoven at Salone del Mobile, Milan, Italy
- Design Tecnológico*, Bienal Brasileira de Design, Florianópolis, Brasil
- Design uit het land van de aardappeleters - Vormgevers ontmoeten Van Gogh*, Noordbrabants Museum, 's-Hertogenbosch, Netherlands

## **Selected Gallery Exhibitions and Shows**

- 2018 Design Miami/Basel, Galerie Vivid, Basel, Switzerland  
COLLECT, Mint Gallery, Saatchi Gallery, London, UK  
*Fun Time*, Galerie Vivid, Rotterdam, Netherlands
- 2017 Design Miami/, Galerie Vivid, Miami, USA  
PAN, Galerie Vivid, Amsterdam, Netherlands  
Design Miami/Basel, Galerie Vivid, Basel, Switzerland  
*Supports / Surfaces*, SEEDS, London, UK
- 2016 Design Miami/, Galerie Vivid, Miami, USA  
PAN, Galerie Vivid, Amsterdam, Netherlands  
*Collectible*, Galerie Vivid, Rotterdam, Netherlands  
Design Miami/Basel, Galerie Vivid, Basel, Switzerland

## **Awards**

- 2018 Dutch Design Awards, Young Designer - Winner, Dutch Design Foundation  
Keep an Eye Grant - Winner, Keep an Eye Foundation
- 2017 Volkskrant Design Talent - Winner, Volkskrant
- 2016 Beazley Designs of the Year - Nominee, Design Museum London  
Officine Panerai Next Generation Designer of the Year - Nominee, Wallpaper\*  
Innovation by Design Awards - Finalist, Fast Company  
New Material Award - Winner, Stichting DOEN, Fonds Kwadraat and Het Nieuwe Instituut  
Grant Programme for Talent Development, Creative Industries Fund NL
- 2015 Keep an Eye Grant - Winner, Keep an Eye Foundation

## **Commissions**

- 2020 *Panoramics*, Ymere, Haarlem, Netherlands
- 2018 *100 Years OCW*, Ministry of Education, Culture and Science, Netherlands
- 2017 *Nobel Prize Winner bronze portrait*, Ministry of Education, Culture and Science, Netherlands
- 2017 *Arcanum*, Kunstmuseum Den Haag, The Hague, Netherlands

## **Museum and Public Collections**

MAD - Musée des Arts Décoratifs, Paris, France

MAK - Museum of Applied Arts, Vienna, Austria

Musée Ariana, Geneva, Switzerland

Government Art Collection, The Hague, Netherlands

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Museo de Arte Popular, Mexico City, Mexico

Kunstmuseum Den Haag, The Hague, Netherlands

Centre Pompidou, Paris, France

Grand-Hornu, Hornu, Belgium

Centre National des Arts Plastiques, Paris, France

Stedelijk Museum, Amsterdam, Netherlands

Keramiekmuseum Princessehof, Leeuwarden, Netherlands

Manchester Metropolitan University Special Collections, Manchester, UK

## Bibliography

### 2022

Anwander, Theresia, et al. *Mythos Handwerk. Zwischen Ideal und Alltag*, exh. cat., Verlag für moderne Kunst, Vienna, 2022.

### 2021

Armellin, Virginie. *Histoire de la céramique t.2: l'Europe*, Editions Vial, Paris, 2021.

### 2020

Fayolle, Claire (Ed.). *lille—design expo #1. Louvre-Design*, exh. cat., lille—design expo, Tourcoing, 2020.

Edelkoort, Lidewij and Philip Fimmano. *A Labour of Love*, exh. cat., Lecturis, Eindhoven, 2020.

Wardell, Sasha. *Porcelain and Bone China* (2nd ed.), Crowood, Ramsbury, 2020.

### 2019

Brayer, Marie-Ange, Rossella Froissart and Valérie Nègre. "Constellations d'objets : le multiple aux frontières de l'art et de l'industrie." *Perspective*, Institut national d'histoire de l'art (INHA), Paris, 2019, no.2, pp. 89-112.

Hameau, Jean-Charles and Céline Paul (Eds.). *Formes vivantes*, exh. cat., Silvana Editoriale, Milan, 2019.

Junte, Jeroen. *Do It Ourselves. A New Mentality in Dutch Design*, Nai010 Publishers, Rotterdam, 2019.

Benadretti, Sandra (Ed.). *Vallauris 2019: International Biennale of Contemporary Creation and Ceramics*, exh. cat., Silvana Editoriale, Milan, 2019.

Antonelli, Paola and Ala Tannir. *Broken Nature: Design Takes on Human Survival*, exh. cat., Triennale di Milano and Rizzoli Electa, Milan, 2019.

Brayer, Marie-Ange, et al. *Design and the Wondrous: On the Nature of Ornament*, exh. cat., Éditions HYX and MAMC + Saint-Étienne Métropole, Orléans, 2019.

Toromanoff, Agatha. *Vases. 250 state-of-the-art designs*, Thames & Hudson, London, 2019.

### 2018

Franklin, Kate and Caroline Till. *Radical Matter: Rethinking Materials for a Sustainable Future*, Thames & Hudson, London, 2018.

Gaillard, Karin. *Made in Holland: 400 Years a Global Brand*, exh. cat., Waanders Uitgevers, Zwolle, 2018.

Morris, Tom. *New Wave Clay: Ceramic Design, Art and Architecture*, Frame Publishers, Amsterdam, 2018.

*Kanal - Centre Pompidou Brut*, exh. cat., Éditions du Centre Pompidou and Fondation Kanal, Brussels, 2018.

**2017**

van Kesteren, Annemartine and Roxy Jongewaard. *Change the System*, exh. cat., Museum Boijmans Van Beuningen, Rotterdam, 2017.

Brayer, Marie-Ange. *Imprimer le Monde*, exh. cat., Éditions HYX and Éditions du Centre Pompidou, Orléans, 2017.

Willemsen, Annemarieke. *Casa Romana*, exh. cat., Rijksmuseum van Oudheden, Leiden, 2017.

Pollet, Juliette. *Le Grand Détournement*, exh. cat., Cnap, Paris, 2017.

**2016**

*Beazley Designs of the Year*, exh. cat., the Design Museum, London, 2016.

*Belgium New Architecture*, Prisme Éditions, Brussels, 2016.

Pawlyn, Michael. *Biomimicry in architecture*, RIBA Publishing, Newcastle upon Tyne, 2016.

**2015**

Mongeon, Bridgette. *3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning, Sculpting and Milling*, Routledge, Abingdon, 2015.

Bechthold, Martin, et al. *Ceramic Material Systems in Architecture and Interior Design*, Birkhäuser, Basel, 2015.

*Thing Nothing*, exh. cat., Design Academy Eindhoven, 2015.

*Graduation 2015 Design Academy Eindhoven*, exh. cat., Design Academy Eindhoven, Eindhoven, 2015.

Lipps, Andrea and Ellen Lupton. *Beauty: Cooper Hewitt Design Triennial*, exh. cat., Cooper Hewitt, Smithsonian Design Museum, New York, 2015.

**2014**

Warnier, Claire, et al. *Printing Things: Visions and Essentials for 3D Printing*, Gestalten, Berlin, 2014.

## **Selected Articles**

### **2021**

Madden, Helena. "Meet the Designers Using 3-D Printing to Create the Next Generation of Furniture." *Robb Report*, September 2021.

### **2020**

Møller, Laetitia. "Le design fait bonne impression." *ELLE Décoration France*, July/August 2020.

Choi, Nuri. "3D프린터를 만드는 도예가 ." *Craft + Design*, Issue 41, January/February 2020.

### **2019**

Simenc, Christian. "L'impression 3D, une avancée qui bouscule le design." *AD Magazine*, November 18, 2019.

"Design Days. Teo Jakob." *Espaces Contemporains*, September/October 2019.

Godfrain, Marie. "Guide : Vallauris, capitale du renouveau de la céramique." *IDEAT Contemporary Life*, August 2, 2019.

Lorelle, Veronique. "A Vallauris, la poterie fait impression." *Le Monde*, July 9, 2019.

de Jarcy, Xavier. "A Vallauris, une mosaïque d'artistes pour redorer le blason de la céramique." *Télérama*, July 9, 2019.

### **2018**

Zegerman, Vera. "Olivier van Herpt. Keramiek uit de 3D-printer." *Klei Keramiek Magazine*, November/December 2018.

Guicheteau, Margot. "Le numérique passe à l'action." *Le Figaro*, October 17, 2018.

Jow, Tiffany. "Rhythmic, Alien-Like Vases Fit for a Futuristic Table." *Surface*, July 30, 2018.

Junte, Jeroen. "Het Nieuwe Blauw." *Volkskrant Magazine*, June 30, 2018.

Angelopoulou, Sofia L. "3D-printed porcelain vases by Olivier van Herpt in blue and white." *designboom*, June 15, 2018.

Keller, Hadley. "Deborah Berke, India Mahdavi, and Other Designing Women Share Their Top Picks for Design Miami/Basel." *AD Magazine*, May 31, 2017.

Jones, Whitney. "Ethereal 3D Printed Porcelain for The Gemeentemuseum Den Haag." *CFile*, January 24, 2018.

## 2017

Van Kester, Peter. "Olivier van Herpt. Virtuoso van digitaal naar analoog." *COLLECT Arts Antiques Auctions*, November 2017.

"Profile in Style: Ilse Crawford." *T Magazine*, October 10, 2017.

Gielen, Tanne. "Keramik is cool - interview met kunstenaar Olivier van Herpt." *L'Officiel NL*, October 10, 2018.

Bertoli, Rosa. "Feat of clay: modular column, by Tijmen Smeulders and Olivier van Herpt." *Wallpaper*, August 2017.

Wan, Lily. "Olivier Van Herpt Is a Free-Dimensional Thinker." *Surface*, June/July 2017.

"Cabinets of curiosity." *Financial Times*, June 10, 2017.

"Hearth, Human & Creative Thinking—Earth Lab." *Design 360°*, June 2017.

Tucker, Emma. "Olivier van Herpt designs 3D-printed clay vases based on latest COS fashion collection." *Dezeen*, May 6, 2017.

Weber, Steffi. "Creatief met klei uit de printer." *NRC*, March 16, 2017.

Kwun, Aileen. "The Future of Making." *Metropolis*, March 2017.

## 2016

Junte, Jeroen. "Dit is hét designtalent van 2017." *de Volkskrant*, December 30, 2016.

Botha, Nadine. "Groundwork." *Damn Magazine*, November/December 2016.

Leclaire, Annemiek. "Dutch Design: 5 Talenten." *Vrij Nederland*, October 15, 2016.

Madlener, Adrian. "Design Miami/Basel exhibitors fuse traditional crafts with cutting-edge technology." *Frame*, September/October 2016.

Wybenga, Ebele and Arjen Ribbens. "Negen steengoede ontwerpen die je níet op de Dutch Design Week ziet." *NRC*, September 30, 2016.

Croci, Valentina. "Artificial / Natural." *Domus*, July 5, 2016.

"3D ceramic printer by Olivier van Herpt, Eindhoven, Netherlands." *Viewpoint*, Number 37, May 30, 2016.

Starink, Petra. "Olivier van Herpt en zijn 3D-kleiprinter." *Architectuur NL*, March 1, 2016.

Rodgers, Bill. "Bass Speakers Intervene on Olivier van Herpt's Vessels." *CFile*, February 16, 2016.

Budds, Diana. "These Gorgeous Ceramics Are Made By Blasting Music Below A 3-D Printer." *Fast Company*, February 8, 2016.



## 2015

Senda, Shuhei. "Olivier van Herpt's 3D printed ceramics at Design Academy Eindhoven." *designboom*, October 19, 2015.

"Geprint klei." *NRC*, October 10, 2015.

van Herpt, Olivier. "Le nuove frontiere della tecnologia in 3D/The new frontiers of 3D technology." *La Ceramica*, September 2015.

"Design Boomkweker." *FD Persoonlijk*, August 1, 2015.

Thimmesch, Debra. "Dutch Student's 3D Printed Ceramics Showcase Printer's Unique Programming." *3DPrint.com*, May 6, 2015.

## 2014

Dawn, Hung. "Olivier van Herpt." *Ming Pao*, November 9, 2014.

Rodgers, Bill. "Olivier van Herpt Creates Printed Ceramics." *CFile*, September 1, 2014.

"3D Printed Ceramics." *Domus*, August 26, 2014.

Caula, Rodrigo. "Olivier van Herpt develops technique for 3D printing functional ceramics." *designboom*, August 22, 2014.

Treggiden, Katie. "Olivier van Herpt 3D-prints functional ceramic objects." *Dezeen*, August 22, 2014.

Flaherty, Joe. "A Huge, Clay-Filled Robot That Replaces the Potter's Wheel." *Wired*, August 19, 2014.